

## WICKED FOX Book Club Discussion Questions

### Cultural Aspects/Themes

- Filial Piety/Confucianism
- Family hierarchy
- Korean language/culture

### Other Themes in the Book

- Friendship
- Finding your identity outside of your family/parental expectations
- Being true to yourself and standing up for yourself

### ABOUT THIS BOOK

*A fresh and addictive fantasy-romance set in modern-day Seoul.*

Eighteen-year-old Gu Miyoung has a secret—she’s a gumiho, a nine-tailed fox who must devour the energy of men in order to survive. Because so few believe in the old tales anymore, and with so many evil men no one will miss, the modern city of Seoul is the perfect place to hide and hunt.

But after feeding one full moon, Miyoung crosses paths with Jihoon, a human boy, being attacked by a goblin deep in the forest. Against her better judgment, she violates the rules of survival to rescue the boy, losing her fox bead—her gumiho soul—in the process.

Jihoon knows Miyoung is more than just a beautiful girl—he saw her nine tails the night she saved his life. His grandmother used to tell him stories of the gumiho, of their power and the danger they pose to men. He’s drawn to her anyway.

With murderous forces lurking in the background, Miyoung and Jihoon develop a tenuous friendship that blossoms into something more. But when a young shaman tries to reunite Miyoung with her bead, the consequences are disastrous and reignite a generations-old feud...forcing Miyoung to choose between her immortal life and Jihoon’s.

### DISCUSSION QUESTIONS

- What are the three rules Miyoung’s mother has about hunting? What does this tell you about Yena as a character before you’ve met her? What kind of mother does she turn out to be?
- Name two religions that have existed in Korea throughout history and how they’ve affected the gumiho.
- Did you have a favorite folktale in the book? Why?

- Do you agree with how Jihoon handled his friendship and eventual relationship with Miyoung?
- What is different about Jihoon that eventually captures Miyoung's attention? How is he different from people she's interacted with before? How does that affect how she sees humans and the world?
- What does Jihoon say Miyoung does that causes the kids in school to think she's "stuck up"? How does that change how Miyoung sees herself and her place in the world? How does that open her up to accepting new relationships and experiences?
- What drives Miyoung to return to Seoul? What does this say about how she's changed from the beginning of the book?
- Do you think Yena was justified in the choices she made now that you know about her past? Why do you think Yena is the way she is?
- Who do you believe the "villain" or "antagonist" was of the story? Why?
- Did you recognize any K-drama motifs in the book? If so, which? And how do you feel about how they were handled?

Suggested K-Dramas to watch:

Oh My Ghostess!

School 2013

Goblin

Boys Over Flowers

Master's Sun